

Les oreilles de m'oiselle Fitou

Clarinet in E \flat

Dirk van der Niet

Moderato $\text{♩} = 84$

solo *poco rit.* *tutti*

mf *f*

9 *a tempo* *leggiere*

mp *mp*

16 *mf* *mf*

23 *mf* 10 5

42 *poco rit.* *a tempo*

mp

47 *mf* *mf* *f* *mp*

54 *mf*

62 *mp* 8 8

82 *piu lento* $\text{♩} = 75$ *poco rall. piu lento* $\text{♩} = 68$

mf

97 *ritard.* *lento*

f

Les oreilles de m'oiselle Fitou

1st Clarinet B \flat

Dirk van der Niet

Moderato $\text{♩} = 84$

3 *solo* *mf* *tutti* *poco rit.* *f*

9 *a tempo* *leggiero* *mp* *mp*

17 *mf* *mf*

25 *p*

31

37 *poco rit.* *a tempo* *mp* *mf*

48 *p* *mf* *mp*

54 *mf*

61 *mp*

Les oreilles de m'oiselle Fitou - 1st Clarinet B \flat

66 *p*

72 *pp* *pp* *7* *piu lento* $\bullet = 75$

84

90 *poco rall.* *mf* *piu lento* $\bullet = 68$

97 *ritard.* *lento* *f*

Detailed description: This musical score is for the 1st Clarinet in B-flat. It consists of five staves of music. The first staff (measures 66-71) features a melodic line with slurs and a dynamic marking of *p*. The second staff (measures 72-73) continues the melodic line with a dynamic marking of *pp*, followed by a whole rest for seven measures, and then a new melodic phrase starting at measure 74 with a dynamic marking of *pp* and a tempo marking of *piu lento* with a quarter note equal to 75. The third staff (measures 84-89) shows a melodic line with a dynamic marking of *mf* and a tempo marking of *poco rall.*. The fourth staff (measures 90-96) continues the melodic line with a dynamic marking of *mf* and a tempo marking of *piu lento* with a quarter note equal to 68. The fifth staff (measures 97-100) concludes the piece with a dynamic marking of *f* and tempo markings of *ritard.* and *lento*.

Les oreilles de m'oiselle Fitou

2nd Clarinet B \flat

Dirk van der Niet

Moderato $\text{♩} = 84$ *solo* *tutti* *poco rit.*

2 *mf* *f*

9 *a tempo* *p*

14 *leggiero* *mp* *p*

19 *mf*

25 *p*

31

36 *poco rit.* *a tempo* 5 2 *mp*

46 *mf* *p*

52 *mp*

Les oreilles de m'oiselle Fitou - 2nd Clarinet B \flat

57 *ad lib.* *p* *obl.* *mp*

63 *p*

68

74 *pp* *pp* *7* *piu lento* $\text{♩} = 75$

86 *poco rall.*

94 *piu lento* $\text{♩} = 68$ *mf*

98 *ritard.* *lento* *f*

Detailed description: This is a musical score for the 2nd Clarinet B-flat part of the piece 'Les oreilles de m'oiselle Fitou'. The score is written in treble clef and consists of seven staves of music. The first staff (measures 57-62) begins with a dynamic of *p* and a tempo marking of *ad lib.*, followed by a crescendo leading to *mp* and a marking of *obl.*. The second staff (measures 63-67) starts with *p*. The third staff (measures 68-73) continues with melodic lines. The fourth staff (measures 74-85) features a *pp* dynamic, a fermata over a whole note, and a *7* fingering, with a tempo change to *piu lento* at $\text{♩} = 75$. The fifth staff (measures 86-93) is marked *poco rall.*. The sixth staff (measures 94-97) has a tempo change to *piu lento* at $\text{♩} = 68$ and a dynamic of *mf*. The final staff (measures 98-100) includes markings for *ritard.*, *lento*, and ends with a dynamic of *f*.

Les oreilles de m'oiselle Fitou

3rd Clarinet B \flat

Dirk van der Niet

Moderato $\text{♩} = 84$

solo *mf* *tutti poco rit.*

7 *f* *a tempo ad lib. p*

14 *mp* *p* obl.

20 *mp* ad lib. obl.

26 *p*

32

37 *poco rit. a tempo* 5 2 *mp* *mf* *p*

49 *mp*

55 *p*

Les oreilles de m'oiselle Fitou - 3rd Clarinet B \flat

62 *mp* *p*

68

74 *pp* *pp* *7* *piu lento* $\bullet = 75$

86

92 *poco rall.* *piu lento* $\bullet = 68$ *mf*

98 *ritard.* *lento* *fp* *f*

Detailed description: This is a musical score for the 3rd Clarinet B-flat part of the piece 'Les oreilles de m'oiselle Fitou'. The score consists of six staves of music, numbered 62 through 98. The first staff (measures 62-67) begins with a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic. The second staff (measures 68-73) continues with a piano (*p*) dynamic. The third staff (measures 74-85) starts with a pianissimo (*pp*) dynamic, features a seven-measure rest, and then continues with a pianissimo (*pp*) dynamic under the tempo marking 'piu lento' with a quarter note equal to 75 (♩ = 75). The fourth staff (measures 86-91) continues with a piano (*p*) dynamic. The fifth staff (measures 92-97) begins with a mezzo-forte (*mf*) dynamic, includes a 'poco rall.' (poco rallentando) marking, and then transitions to 'piu lento' with a quarter note equal to 68 (♩ = 68). The sixth staff (measures 98-103) starts with a mezzo-forte (*mf*) dynamic, includes a 'ritard.' (ritardando) marking, and then transitions to a 'lento' tempo with a fortissimo (*fp*) dynamic, ending with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Les oreilles de m'oiselle Fitou

4th Clarinet B \flat

Dirk van der Niet

Moderato $\text{♩} = 84$

solo *tutti* *poco rit.*

mf *f*

9 *a tempo*

p *mp*

15

p

21

mp *p*

28

35 *poco rit. a tempo*

5 2

mp

47

mf *p* *mp*

54

p

Les oreilles de m'oiselle Fitou - 4th Clarinet B \flat

61 *mp* *p*

68 *pp*

75 *pp* *piu lento* $\text{♩} = 75$

7 *7*

88 *poco rall.* *piu lento* $\text{♩} = 68$ *mf*

95 *ritard.* *lento* *fp* *f*

Detailed description: This is a musical score for the 4th Clarinet B-flat part of the piece 'Les oreilles de m'oiselle Fitou'. The score is written on five staves of music. The first staff (measures 61-67) begins with a crescendo hairpin and a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic. The second staff (measures 68-74) features a piano-piano (*pp*) dynamic. The third staff (measures 75-87) starts with a piano-piano (*pp*) dynamic and a tempo marking of *piu lento* with a quarter note equal to 75 (♩ = 75). A first ending bracket labeled '7' spans the first measure. The fourth staff (measures 88-94) includes a *poco rall.* (poco rallentando) and *piu lento* tempo marking with a quarter note equal to 68 (♩ = 68), and a mezzo-forte (*mf*) dynamic. The fifth staff (measures 95-99) features a *ritard.* (ritardando) and *lento* tempo marking, with dynamics of fortissimo-piano (*fp*) and fortissimo (*f*).

Les oreilles de m'oiselle Fitou

Alto Clarinet

Dirk van der Niet

Moderato $\text{♩} = 84$ *poco rit.*

7 *f* *a tempo ad lib.* *p*

14 *mp* *obl.* *p*

20 *mp*

27 *poco rit.* *a tempo* *mp* *mf*

48 *mp* *mp*

54 *ad lib.* *p*

61 *obl.* *mp* *p*

Les oreilles de m'oiselle Fitou

Basset Horn (F)

Dirk van der Niet

Moderato ♩ = 84 *poco rit.*

solo
mf 3

7 *tutti* *f* *a tempo* *ad lib.* *p*

14 *mp* *obl.* *p*

20 *mp*

27 **10** **5** **2** *poco rit.* *a tempo* *mp* *mf*

48 *mp* *mp*

54 *ad lib.* *p*

61 *obl.* **2** **4** *mp* *p*

Les oreilles de m'oiselle Fitou

Bass Clarinet

Dirk van der Niet

Moderato ♩ = 84 *poco rit.*

8 *a tempo* *mp*

14 *mp* *mf* *mp*

20 *mp* *ad lib.* *obl.*

26 *mp*

31

36 *poco rit.* *a tempo* *mp*

47 *mf* *mp*

Les oreilles de m'oiselle Fitou - Bass Clarinet

53 **2**
mp

60

66 *p*

72 **7** *pp* *pp* *piu lento* ♩ = 75

85

91 *poco rall.* *mf* *piu lento* ♩ = 68

97 *ritard.* *lento* *fp* *f*

Detailed description: This is a musical score for Bass Clarinet, consisting of seven staves of music. The first staff (measures 53-59) begins with a dynamic marking of *mp* and a '2' above the staff. The second staff (measures 60-65) continues the melodic line. The third staff (measures 66-71) starts with a dynamic marking of *p*. The fourth staff (measures 72-78) features a dynamic marking of *pp*, a '7' above the staff, and a tempo marking of *piu lento* with a metronome marking of ♩ = 75. The fifth staff (measures 85-90) continues the melodic line. The sixth staff (measures 91-96) includes a dynamic marking of *mf*, a tempo marking of *poco rall.*, and a tempo marking of *piu lento* with a metronome marking of ♩ = 68. The seventh staff (measures 97-100) concludes with dynamic markings of *fp* and *f*, and tempo markings of *ritard.* and *lento*.

Les oreilles de m'oiselle Fitou

Contrabass Clarinet

Dirk van der Niet

Moderato $\text{♩} = 84$ *poco rit.* *a tempo*

mf $\text{mf} \text{---} \text{f}$

14 *mp* *mf* *mp*

25 *pp*

31

37 *poco rit.* *a tempo* *mp* *mf*

48 *mp* *mp*

61 *mf* *f*

74 *piu lento* $\text{♩} = 75$ *poco rall.* *piu lento* $\text{♩} = 68$ *mf*

97 *ritard.* *lento* *fp* *f*